Sanjay Ghodawat University, Kolhapur

Established as State Private University under Govt. of Maharashtra. Act No XL, 2017

2019-20

EXM/P/09/01

Year: 2019-20 | **School of Liberal Arts** | **Department of JMC**

Program: SYB.A

Course Code : MCA 119 | **Course Title: Theatre and Communication** | **Semester – III**

Day: Monday | **End Semester Examination (ESE)** | **Time: 3 Hours** 10.30am to 1.30pm

Date: 25/11/19 | **Max Marks: 100**

Instructions:
1) All questions are compulsory.
2) Assume suitable data wherever necessary.
3) Figures to the right indicate full marks.

Q.1	A)	**Fill in the blanks with best suitable alternatives from the given**	**Marks-10**	**Blooms Level**	**Cos**
	a)	Nautanki is a folk of.... i) South Indian ii) North India iii) Maharashtra iv) Karnataka	01	L1	CO1
	b)	'The dramatic Performance Act' was enforced in the year..... i) 1875 ii) 1876 iii) 1877 iv) 1879	01	L1	CO2
	c)	Tamasha is a folk form of..... i) Maharashtra ii) Hariyana iii) Uttar pardesh iv) Orisa	01	L1	CO3
	d)	Bharud, Bahurupi is..... folk media i) Print ii) Traditional iii) New media iv) Electronic	01	L1	CO4
	e)	------- performed mainly two types of plays: tragedy and comedy. i) Greek drama ii) Roman Drama iii) American Drama iv) None	01	L1	CO5
	f)	Communication means sending and receiving..... i) Book ii) Objects iii) Message iv) Ideas	01	L1	CO6

g)	' Bahurupi ' book was written by..... i) Narayan Dharup ii) Laxman Mane iii) Laxman Gaikwad iv) Kishor Kale	01	L2	CO1
h)	.....is the author of ' Natyashastra ' i) Shakespear ii) Jayadeva iii) Kalidas iv) Bharat muni	01	L2	CO2
i)	Tamasha changed in folk drama by..... i) Anna bhau Sathe ii) Patte Bapurao iii) Raghunath Khedakar iv) Kalu- Balu	01	L2	CO3
j)	'Albtya Galbtya' is directed by..... i) Rahul Bhandare ii) Chinmay Mandalekar iii) Vaibhav Mangle iv) Sanjay Jadhav	01	L2	CO4

B) Match the followings **Marks-05**

	'A' Group	'B' Group			
a)	Jatra	1.Entertainment(drama/performance)	01	L1	CO1
b)	Rasa theory	2.A temple festival	01	L1	CO2
c)	Vaghya Murali	3.Greek Tragedy	01	L1	CO3
d)	The Chorus	4. Jagaran Organisers	01	L1	CO5
e)	Script Writing	5.Pravin Davane	01	L1	CO6

C) Answer the following statements with True or False and correct the false one. **Marks-05**

a)	'Songi bhajan' is the part of Bharud.	01	L1	CO4
b)	The chorus is not Greek Drama.	01	L2	CO5
c)	Gondhal is the traditional folk art of Maharashtra.	01	L1	CO3
d)	Lavani is a folk form of songs and dance.	01	L2	CO4
e)	Shakespeare's clown is a serious character played in comic plays.	01	L2	CO6

Q.2 Write short note (Any Four) **Marks-20**

a)	Nautanki	05	L1	CO1
b)	Ramleela	05	L2	CO1
c)	Colonial Rule	05	L2	CO2
d)	The types of play	05	L3	CO5
e)	The Vidushak	05	L4	CO5

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Q.3	**Answer the following questions. (Any three)**	**Marks-24**		
a)	Explain theatre as subversion.	08	L1	CO2
b)	Describe the development of theatre.	08	L2	CO5
c)	Write a note on theatre as an infotainment medium.	08	L2	CO5
d)	Explain in detail influence of theatre on cinema.	08	L3	CO6
e)	Elaborate the script writing of 'Nāṭsamrat' in detail.	08	L3	CO6
Q.4	**Answer the following questions. (Any three)**	**Marks-36**		
a)	Evaluate the importance of folk drama in folk media.	12	L3	CO3
b)	Comment on the use of communication process in folk art.	12	L3	CO4
c)	Explain the importance of Shakespeare's Clown.	12	L3	CO5
d)	Analyze in detail the elements of theatre with special reference of the play you have studied.	12	L2	CO6
e)	Judge the contribution of Kolhapur in the growth and development of Marathi Theatre.	12	L4	CO6

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